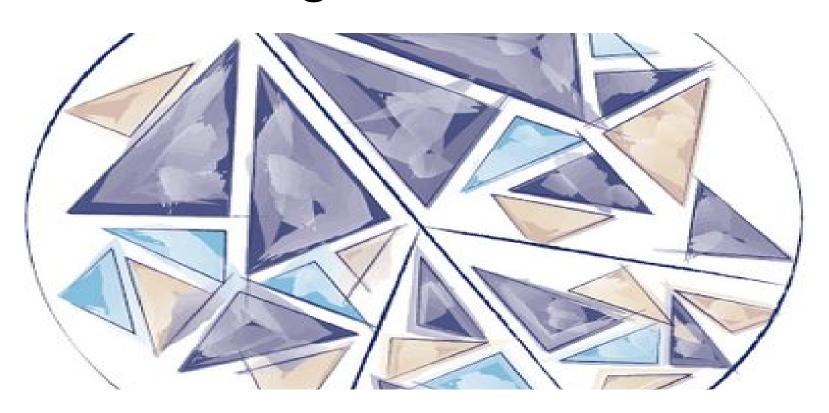
RDA + Digital Humanities = ?





ABOUT RDA GET INVOLVED GROUPS RECOMMENDATIONS & RDA FOR DISCIPLINES PLENARIES EVENTS NEWS & MEDIA

OUTPUTS



About RDA

Home » About RDA

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The Research Data Alliance (RDA) builds the social and technical bridges that enable open sharing of data.

The RDA vision is researchers and innovators openly sharing data across technologies, disciplines, and countries to address the grand challenges of society.

The current global research data landscape is highly fragmented, by disciplines or by domains, from oceanography, life spiences and health, to agriculture, space and climate. When it comes to cross-disciplinary activities, the notions of "building blocks" of common data infrastructures and building specific "data bridges" are becoming accepted metaphors for approaching the data complexity and enable data sharing. The Research Data Alliance enables data to be shared across barriers through focused Working Groups and Interest Groups, formed of experts from around the world – from academia, industry and government. Participation in RDA is open to anyone who agrees to its guiding principles of openness, consensus, balance, harmonisation, with a community driven and non-profit approach.

The Research Data Alliance (RDA) was launched as a community-driven organization in 2013 by the European Commission, the United States National Science Foundation and National Institute of Standards and Technology, and the Australian Government's Department of Innovation with the goal of building the social and technical infrastructure to enable open sharing of data.

With close to 4,200 members from 110 countries (June 2016), RDA provides a neutral space where its members can come together through focused global Working and Interest Groups to develop and adopt infrastructure that promotes data-sharing and data-driven research, and accelerate the growth of a cohesive data community that integrates contributors across domain, research, national, geographical and generational boundaries.

Who is RDA?

Our Leadership

RDA Council

RDA Secretariat

RDA Technical Advisory Board

RDA Organisational Advisory Board

Our Funders

RDA News

ANDS Travel support for Australian participation to the RDA 8th Plenary

08 July 2016

Invitation to Australian participants to apply for partial travel support from ANDS to attend... Read more

Home

RESEARCH DATA ALLIANCE

Organisation

Working and Interest Groups

Plenary Meetings

News & Events

View All Interest Groups

Home » Working and Interest Groups » Interest Group » Digital Practices in History and Ethnography IG

Digital Practices in History and Ethnography IG





Status: Recognised & Endorsed

Chair(s): Kim Fortun, Mike Fortun, Jason Baird Jackson

Case Statement: Download

About

RDA's Digital Practices in History and Ethnography Interest Group (DPHP-IG) works to advance data standards, practices and infrastructure for historical and ethnographic research, contributing to broader efforts in the digital humanities and social sciences.

Goals

Advance development of digital infrastructure for historical and ethnographic research through engagement with concrete scholarly practice and projects (such as Open Folklore, the Nunaliit Atlas Framework, the Platform for Experimental and Collaborative Ethnography and Indiana University's Mathers Museum of World Cultures).

RESEARCH DATA SHARING WITHOUT BARRIERS

Seventh Plenary

ABOUT

of March 2016.

Sixth Plenary

The 6th RDA Plenary meeting, with the main theme being **Enterprise Engagement with a focus on Research Data**

Hosted and co-organised by the Japan Science and Technology Agency under the theme "Making data sharing

Australia, in close partnership with Ireland, hosted the Third Plenary for the Research Data Alliance in Dublin,

The Second RDA Plenary meeting was held at the National Academy of Sciences in Washington, DC from 16-18

work in the era of Open Science" the 7th RDA Plenary meeting took place in Tokyo, Japan from the 1st to the 3rd

for Climate Change, took place in Paris, France from 23-25 Sept 2015

Fifth Plenary

The 17th RDA plenary meeting, with the main theme being Adopt a Deliverable, took place in San Diego, US from 8-

11 March 2015

Fourth Plenary

The fourth RDA plenary meeting, with the main theme being Reaping the Fruits, took place in Amsterdam, The

Netherlands, 22-24 September 2014.

Third Plenary

Second Plenary

Ireland on March 26 to 28, 2014 focusing on The Data Sharing Community

First Plenary and RDA Launch Event

The first plenary meeting and official launch of RDA was held in Gothenburg, Sweden from 18-20 March 2013.

September 2013 and its theme was Building Global Partnerships









About us | Contact us

Home

Collections

Thak Archive

Thangmi Archive

Frederick Williamson

A project to develop digital collection, storage and distribution strategies for multimedia anthropological information from the Himalayan region

The Digital Himalaya project was designed by Alan Macfarlane and Mark Turin as a strategy for archiving and making available ethnographic materials from the Himalayan region. Based at the Department of Social Anthropology at the University of Cambridge, the project was established in December 2000. From 2002 to 2005, the project moved to the Department of Anthropology at Cornell University and began its collaboration with the University of Virginia. As of July 2014, the project is in the process of relocating to the University of British Columbia, Vancouver, Canada.

Census of Nepal Christoph von Fürer-Haimendorf Films Journals Maps Music Naga Videodisc and Database Rare Books

About the Project Project team

Publications

Annotation Studio

| Project | Pedagogy | Community | Support | News | | |
|---|--|---|--|------------|-------------|--|
| First Fifth ACV and Institute of State | The second of th | Authority (Authority) and office of the control of | The state of the s | or tornary | And Andrews | |

News

The Journal of the International Association for Bon Research (January 2014) is a new yearly publication devoted to the study and promotion of research on the Tibetan Bon religion. Digital Himalaya is delighted to have been chosen be the journal's online home.

The Raven (October 2013) is Bhutan's premier sociopolitical and current affairs magazine. Digital Himalaya is delighted to have been chosen to host The Raven archive online.

Isilim (September 2013) Published by the Dumi Kirat Rai Funsikim, Isilim is a biannual Dumi magazine which we now host with support from the editors.

> If eyes, corrupt by over-partial looks, Be anchor'd in the bay where all men ride,

To put fair truth upon so foul a face?

Whereto the judgment of my heart is tied

Which my heart knows the wide world's co

In things right true my heart and eyes have

I do believe her though I know she lies.

Unlearned in the world's false subtleties.

Sign

Why of eyes' falsehood hast thou forged he is the truth unfair? Reyt Why should my heart think that a several Or mine eyes, seeing this, say this is not. Both the speaker and lady refuse to And to this false plague are they now trans brandon perdome To reduce (a person, a community, When my love swears that she is made of t corporate body, etc.) to impotence or inactivity; to deprive of position or power That she might think me some untutor'dy to keep in a state of subjection. Also: †to prohibit or restrain from doing something Thus vainly thinking that she thinks me yo Although she knows my days are past the t brandon perdomo Simply I credit her false-speaking tongue: On both sides thus is simple truth suppressed:

RDA DPHE-IG PROJECT SHARES Annotation Studio is a suite of collaborative web-based annotation tools currently under development at MIT.

Read

Engage and reflect more critically upon texts instead of passively reading them

Annotate

Bring the millennia old humanistic tradition of annotation into contemporary electronic media in the

Share

Create discussiclasses and cor Digital Practices in History and Ethnography

Research Data Sharing without barriers RESEARCH DATA ALLIANCE Working and Interest Groups Plenary Mee Home » Working and Interest Groups » Interest Group » Digital Practices in History and Ethi



activity relates to data manager

and standards of research fund

Status: Recognised & Endorsed

The Metadata IG will concern itself with all aspects of metadata for research data. In particular it will attempt to coordinate the efforts of the WGs concerned with metadata to produce a coherent approach to metadata covering metadata modalities of description,

restricti discove interop Termin

Research Data Provenance



The Research Data Provenance Interest Group focuses on the comparison and evaluation of models for data provenance. It is concerned with questions of data origins, maintenance of identity through the data lifecycle, and how we account for data modification.

Repository Platforms for Research Data



Institutions, developers, and other members of the research data community struggle to

Data Fabric IG



Several RDA groups are working on core components supporting a basis for a Data Infrastructure for reproducible science. These include: PID IG, PIT WG, DTR WG, PP WG, MD WG and IG, Provenance IG, Brokering IG, DFT WG and others. Some of these groups are Working Groups and will finish in 2014. Yet we miss an overarching concept & discussion framework for most of these groups to relate the components with the overall data lifecycle landscape and identify gaps, obstacles and possible incompatibilities.

READ MORE

News & Events



Home » Working and Interest Groups » Interest Group » Digital Practices in History and Ethnography IG

Digital Practices in History and Ethnography IG

RDA DPHE-IG
ISSUE SHARES



Platform for Experimental Collaborative Ethnography





Status: Recognised & Endorsed

The Practical Policy Working Group will assemble a collection of produpolicies, analyze the submitted policies to identify best practices, and pformation of policy-based data management systems. Categories of copolicies will be defined to simplify policy-based interoperability, with the a minimal desired set for policies for each category that can be used a

Birds-of-a-Feather, RDA P6, September 2015

Data Practices, Cultures and Ethics

Digital Practices in History and Ethnography IG

DISCUSSION QUESTIONS

THE DATA LANDSCAPE

What data cultures and practices characterize historical and ethnographic research?

Can these be described with the Data Practices and Curation (DPC) Vocabulary referenced by Carol Palmer?

What workflows characterize historical and ethnographic research? What blocks or creates opportunities for collaboration in these workflows? When – at what stages in the research process – do historians and ethnographers – think it appropriate/valid/useful to share research data and findings?

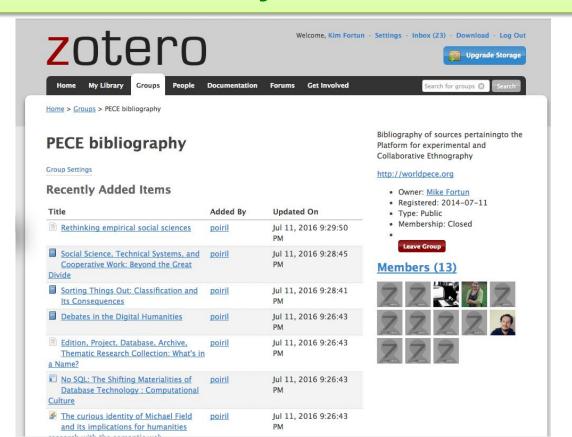
 In her RDA plenary, Carol Palmer pointed us to Harry Collins 1998 paper comparing gravitational wave research groups in Italy and the US – emphasizing the differences in what counted as a publishable result.

What data systems, platforms and tools have historians and ethnographers relied on in the past, and what has been developed in recent years, leveraging digitization?

What data types do historians and ethnographers collect, archive, analyze and potentially share?

PECE Bibliography

Critical Data Practice for the Humanities



4Humanities

Advocating for the Humanities

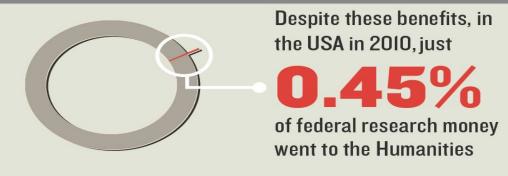
Mission

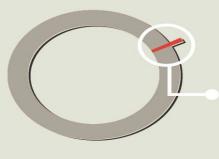
Who We Ar

Student Contest

Mission

AHumanities is a site created by the international community of digital humanities scholars and educators to assist in advocacy for the humanities. Government and private support for the humanities—for research, teaching, preservation, and creative renewal in such fields as literature, history, languages, philosophy, classics, art history, cultural studies, libraries, and so on—are in decline. In some nations, especially since the economic recession that started in 2007, the decline has resulted in major cuts in government and university funding. Leaders of society and business stake all the future on innovative and entrepreneurial discoveries in science, engineering, biomedicine, green technology, and so on.



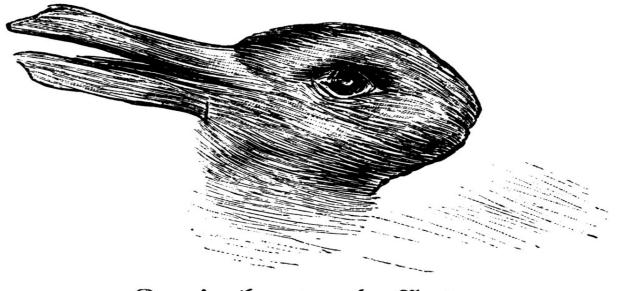


Between 2007 and 2013, European Commission Funding to the Social Sciences and Humanities was just

1.06%

of their total research budget of £55.51 bn

Welche Thiere gleichen ein= ander am meisten?



Kaninchen und Ente.





SORTING THINGS OUT

CLASSIFICATION AND ITS CONSEQUENCES

GEOFFREY C. BOWKER AND SUSAN LEIGH STAR



Women's Studies International Forum 29 (2006) 317-325

WOMEN'S STUDIES INTERNATIONAL FORUM

www.elsevier.com/locate/wsif

Sorting things in: Feminist knowledge representation and changing modes of scholarly production to

Susan Brown a,*, Patricia Clements b, Isobel Grundy b

^b School of English and Theatre Studies, University of Guelph, Ontario, Canada NIG 2W1
^b Department of English and Film Studies, University of Alberta, Edmonton, Alberta, Canada T6G 2E5

Synopsis

A feminist web-based research initiative must make electronic publication an integral part of the research design. We are at a critical juncture in the production of scholarly tools in electronic form, as we move from the production of archives that seek to reproduce existing collections of primary material towards more mediated contextual materials, such as the newly published Orlando: Writing in the British Isles from the beginnings to the present or the proposal for fusing primary and secondary materials in the projected Feminisms and Print Culture, 1830–1930 project. This discussion takes the Orlando Project as an example of what can be gained by the customized application of semantic markup language to originally digital materials in order to address some crucial issues raised by large-scale humanities computing work. Feminist scholars must participate in the highly politicized processes of knowledge organization to have a shaping impact on humanities research and dissemination, and this shift in our mode of production has major impacts on what scholarly work involves, how it is resourced, how it is conducted and by whom, and how it is credited.

2013 IEEE International Conference on Big Data

The Curious Identity of Michael Field and its Implications for Humanities Research with the Semantic Web

Susan Brown
University of Alberta / University of Guelph
Implementing the New Knowledge Environment/
Text Mining & Visualization for Literary History

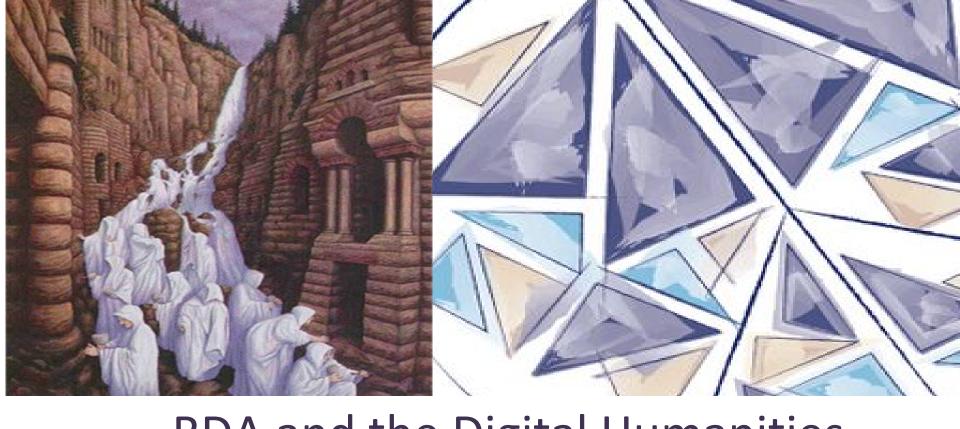
Edmonton, Canada susan.brown@uoguelph.ca John Simpson University of Alberta

Implementing the New Knowledge Environment/

Text Mining & Visualization for Literary History Edmonton, Canada

john.simpson@ualberta.ca

Abstract—This paper uses the case of author Michael Field, the shared writing identity of two late Victorian women, to consider the implications of embracing the semantic web for humanities research. It is argued that the ontologies prevalent uptake of linked open data standards and semantic web technologies for humanities research. This uptake is expressed in three sorts of contributions: aggregations of humanities



RDA and the Digital Humanities enabling kaleidoscopics



DATA SHARING

IN THE (EMPIRICAL) HUMANITIES

Meta supporting discourse (about open science) Macro supporting law, policy (copyright) (funding) Meso supporting organizational structures (collaboration governance, attribution) Micro practices, methods, study designs (expression of tacit knowledge) Techno metadata, platforms, repositories, data nets (borrowing and best practices) Data algorithms, structures, architectures, URIS (ontologies, humanities computing) Nano culture, language ideology, education (data literacy)