

RDA/TDWG Metadata Standards for Attribution of Physical and Digital Collections Stewardship

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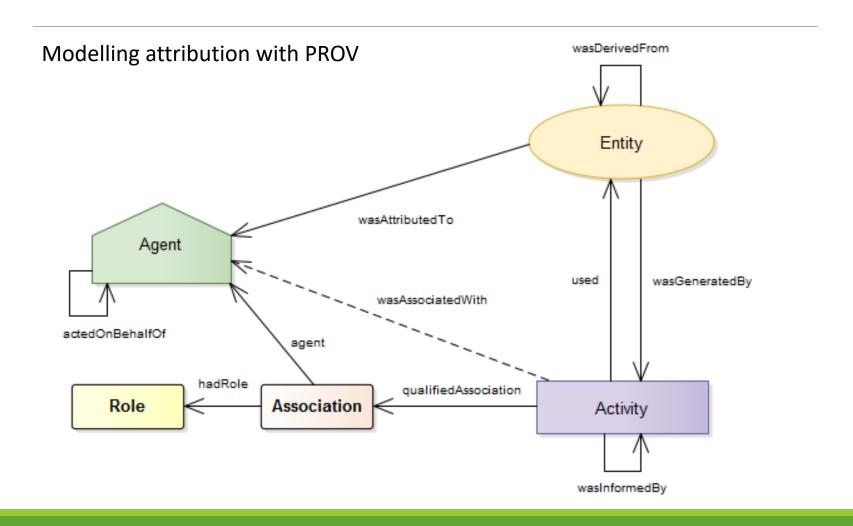




Summary of the Problem

- Problem Statement
 - Curators cannot get credit for physical and digital curation activities
- Impact to (various communities) of the unresolved problem
 - Collections are under-curated and under-digitised
 - Object provenance is lost
 - Actions may be unnecessarily repeated

Highlights of the Recommendation





Impact of the Recommendation

- Short term
 - Partnership with TDWG enhances the Darwin Core standard
- Long term
 - Improved recognition of the immense effort required for maintaining, curating, and sharing collections, leading to greater incentivisation of these activities
 - More efficiency in knowledge generation from collections through the proper documentation of corrections and analyses performed
 - Increased viability of crowdsourcing as a model for building collaborative research resources
 - Increased relevance of existing e-infrastructure that is being stifled by the expert annotation bottleneck



Endorsements/ Adopters

- Tier 1
 - Natural History Museum London
 - iDigBio
- Tier 2
 - ImpactStory
 - Altmetric
 - Collector